作者の素顔

★8月5日生まれ。しし座のA型。愛知県出身。1991年、第12回なかよし新人まんが賞入選の「夏祭りのねむり姫」で、「なかよしデラックス」(1991年秋の号)よりデビュー。代表作は、『タイホしてみ～な！』『あわせて1本！』『だぁー だぁー だぁー』など。特技は柔道。趣味はショッピングと遊園地めぐり。好きな食べ物はおすし。

〈カバー／水野プロ〉

KCN 951

だぁ！だぁ！だぁ！⑥

KC なかよし

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Kodansha Comics

☆ルゥの力で，人魚姫の世界に入ってしまった未夢たち。やっともどってきたら，こんどは現実の世界でおばけ退治をすることに……!? おまけの短編まんがもついて，ヒートアップの第6巻!!

⑥
だぁ だぁ
だぁ!

だぶ・だぶ・だぶ!

The Story So Far

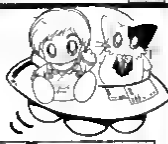
☆Miyu and Kanata live in the Saionji temple. Living together could prove a bit troublesome, especially when a small UFO had to make an emergency landing in the temple. From inside appeared Ruu and Wannya. Since Ruu's parents are gone, Miyu posed as mama, and Kanata as papa for Ruu's sake.

They all started living together as a result.
☆Exciting things happened in succession, like Kris and the others finding out about their secret and Ruu multiplying, but Miyu and the others somehow manage to live together safely. But one day, Miyu and Kanata get sucked into Ruu's "Cinderella" picture book after Miyu read it to him!?

1 Mama, an astronaut, was selected to go to America with Papa.

2 At the Saionji's.....
Uncle left for training in India!

3 And then,
a UFO came flying in. The aliens Ruu-kun and his babysitter-pet, Wannya, came out.



Right now, we all live together

HANAKOMACHI CHRISTINE
Miyu and Kanata's classmate. Has unrequited love for Kanata. Beautiful and scary.

↕ Cousins

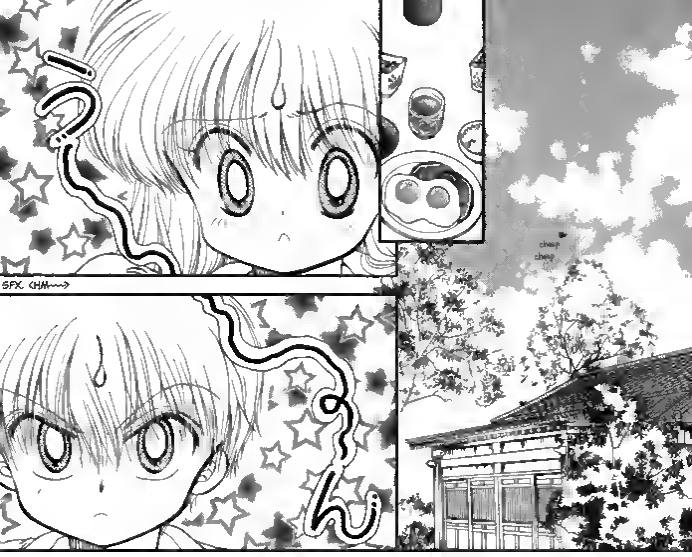
HANAKOMACHI KURITA AND MOMOKA
Kurita is in the same committee as Kanata and ♡'s Miyu. Kurita is Momoka's big brother.

SAIONJI KANATA
The son of a temple monk. He's well-liked by the girls in school.

RUU-KUN
A baby who came from a distant planet. He loves Miyu and Kanata.

WANNYA
Ruu-kun's sitter-pet.

KOUZUKI MIYU
The main character of the story. She's in her second year of Junior High. Both of her parents are in America, and she's now living in Kanata's house.



みなさん♪
こんにちは ――――♡♡
初めてのかたも、また♡のかたも
お会いできて嬉しいで――すっ♡♡
"だぁ！だぁ！だぁ！"、がここまで
あるのは、読んで下さっている
みなさん ひとりひとり のおかげです。
これからも 末等達と ビーズ 仲良く
してやってください ――♡♡
お願いします――!!!

CAN DRAW US UP FROM OUR DREAMS IN SOME FORM WHEN WE'RE SLEEPING...
COULD IT BE THAT SUCH A POWER HAS BEEN MADE?
...FOR EXAMPLE...
RUU'S NEW POWER...
NO!
VARIOUS PEOPLE LOSE THEIR POWERS WHEN THEY GROW.
DO ALL THE PEOPLE FROM PLANET OTTO... HAVE SUCH A POWER?
SEX (TWIST)
YOU TWISTED YOUR FOOT IN THE DREAM.
DOES IT STILL HURT?
Y...
...YEAH
?
THEN THAT MEANS...
IT'S NOT JUST A DREAM..... HUH?

...YOU GOT AN INJURY FROM A DREAM...
IT WOULD MEAN THAT IF YOU GET A SERIOUS INJURY IN THAT WORLD,
YOU'D STILL HAVE IT WHEN YOU WAKE UP, RIGHT?
EH?
SFX: <SHUDDER>
IT'LL BE SAFE!
IT'S JUST A FAIRY TALE!
You think so?
IT'S OKAY!!

ISN'T IT DREAMY...
BECOMING THE HEROINE IN A PICTURE BOOK—?
♡♡
THAT-A-SIDE!
WHAT? YOU WANT ME TO READ A NEW ONE?
RE~~~!
♡
MAAMA!
RUI-KUN'S GROWING UP TO HAVE LOTS OF CREATIVITY!
♡♡
THANKS TO MY PICTURE BOOK,
Right—
♡
SFX: <SPARKLE>

SPECIAL THANKS

NAMICHAN

M-CHAN

TOSHIKUN

&

KISHIMOTO SAMA

MIDORIKAWA SAMA

MARUYAMA SAMA

SFX: <DOCCHARD
どっちゃり
BOOK
DON'T READ SUCH ROMANTIC THINGS
ずんっ
TO RUU!
SFX: (ZIP)
I CAN'T STAND BEING DRAGGED INTO YOUR FAIRY TALES,
AFTER ALL ☆
WHY?
るん♡
I SPENT MY POCKET MONEY
AND BOUGHT A LOT~~~♡
SFX: (LA LA)

MangaArt 漫画アート

SFX. <COLLAPSE>
WELCOME HOME~~~♡
WHAT'S WRONG!?
WHY ARE YOU GUYS...!?
Because
I CAME TO PLAY WITH MOMOKA-CHAN ♡
MIYU-CHAN SUDDENLY WENT HOME...
もじ もじ
SFX. <TIMID TIMID> <GLANCE>
COULD IT BE...
THAT YOU READ THAT BOOK?

I WONDER WHAT SHE READ...
I DUNNO...
HOLD ON...
DON'T INTERFERE WITH US—!
I WONDER WHAT YOU READ——?
TCH!
I GUESS IT'S OKAY
THEY'RE ALL CUTE FAIRY TALES ♡
BUT WELL...
Come too Kris-chan—♡
I MIGHT ENTER THE PICTURE BOOK WORLD IN A DREAM AGAIN ♡
I DON'T KNOW WHICH STORY IT IS, BUT
AS LONG AS RUU-KUN LIKES IT...!

SFX: <STARTLE>

こぼ。
HU...H...?
こぼ。

SFX: <PLUNK>
HUH?
WHERE IS THIS?
ごぽぽっ
!?
SFX: <GLUG GLUG>

SFX: (GLUB GLUB)
I...
I'LL DROWN!
SOMEONE HELP ME...
I CAN'T SWIM FARTHER THAN 25 METERS!!
AHH
IT'S...
ALREADY HOPELESS...

SFX: GLUB
I'M IN THE WATER, BUT...
I'M NOT DROWN-ING...
HUH?
ON THE CONTRARY
HM?

SFX: GLUP
ごぼぼぼ
A—
AMAZ-ING!!
THIS IS THE LITTLE MERMAID!?
THUMP
THUMP

SFX: GLUB GLUB
MY LEGS BECAME A FISH TAIL
IT FEELS SOMEWHAT STRANGE
SUSUSU
THEN IT MEANS THAT I'M IN RUU-KUN'S DREAM AGAIN!
GOPOPO
BUT IT'S QUITE...
INTER-EST-ING—♡
GOPO
GOPO
GOPO
SFX: SWISH SWOOSH GLUB GLUB

IT'S THE LITTLE MERMAID
Ah~~♡
HELLO~~
CHU
WOW ...
IT'S VERY PRETTY——!
H...
HOW CUTE! ♡♡

SFX: <GLUG GLUG>
SFX: <SWISH>
KYA
!!
WW
SHARKS
!?
SFX: <SPLASH>

NO WAY——!
THEY'RE WILD DOLPHINS——!!
MERMAID PRINCESS, WE'RE BORED...
LET'S PLAY TOGETHER!

UWAA!
WHAT A DOWN-POUR—!

SFX: (RUMBLE)
UMPH
WHERE SHOULD WE GO...
スイ～
SFX: (SWOOP) (COLLAPSE)
...I KNEW IT.
スイスイ
IT'S A PROMISE, RIGHT.....?

SFX: (RUMBLE) (F ASH)
IT'S A HUUGE
BOAT...!
I WONDER WHERE THAT BOAT'S HEADING TO...
SFX: (EXCITED) EXCITED!
SFX: (IA IA)
!!
SOME-ONE... FELL OFF!?
SFX: (SPLASH)

SFX: (BUBBLE)
!!
SFX: (GULP)
SFX: (GULP)
SFX: (CONFUSED)
あ!
あた
WHAT SHOULD I DO!?
OH YEAH!
I'M A MERMAID RIGHT NOW, AREN'T I...!?
I HAVE TO SAVE HIM...!
SFX: (GULP)

SFX: <SPLASH>
SFX: <COUGH>
UH...
GET A HOLD OF YOURSELF...!!
ARE YOU OKAY!?
N.....
ぼ
SFX: <SHOVE>
SFX: <GASP>

THEN ...
THAT MEANS ...
DOESN'T THE LITTLE MERMAID SAVE THE PRINCE?
HUH?

OH
SO IT'S KANATA...
HEY!
WAKE UP!!
twap
twap
twap
KA-NATA?
poke poke
HEY— KANATA!
WAKE UP!
It's morning—
KA NATA...?

SFX: <SAA!>
さあ
becomes reality.
The dream world...
WHAT SHOULD I DO!?
OPEN YOUR EYES!!
KANATA'S REALLY GOING TO DIE!!

SFX: <GULP> <GAZE>
BUT TO DO OR...
I HAVE NO CHOICE
ごくっ...

SFX: BLINK
ドキ
ドキ

Ugh
MY HEAD SOMEHOW HURTS
MIYU?
WHAT WERE YOU DOING?
I GUESS WE ENTERED RUI'S DREAM AGAIN?
SFX: (STARE)
MIYU!

WHY AREN'T YOU WEARING ANY CLOTHES!?
SINK CHAD FLIP?
LOOK, LOOK! ISN'T IT AMAZING!?
...YEAH?
Ow
THOSE LEGS...
DON'T LOOK, YOU PERVERT!
SPLASH
IT'S THE LITTLE MERMAID THIS TIME, HUH!?
...HEY.
I'M SURE THE ENDING OF THE LITTLE MERMAID WAS...
Manga Art

SHE TURNS INTO BUBBLES...
AND DISAPPEARS INTO THE SEA, RIGHT?
EH....?

DĀ! DĀ! DĀ!
MIWA YAMAMURA
PRESENTED BY
MangaArt
SCANNER: GALEN
TRANSLATOR: ICEMARLE
PROOFREADER: JENNERS
EDITOR: IMM
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だぁ！だぁ！
だぁ！

SFX: <ZAZ...ND>
DISAPPEAR INTO THE OCEAN...
AND BECOME FOAM?
AH!
FOAM~~~~~~~~~~!?

うちのネコを紹介しま――す♡

うちには4匹のネコが一緒に住んでいます。

その中でも左のコは一番小さな"まる"、オスです。賢がたれてます。

スコティッシュフォールドまるという名前は友達の飼んでしまった犬からもらいました。

抱くとすごく嫌がります。

ニャ――ッ

GOOD MORNING.
NOO!!!
"THE LITTLE MERMAID"
AFTER THIS I WAS SAVED BY A PRINCESS...
FROM THE NEIGHBORING KINGDOM, RIGHT?
Disgust
SFX: <SHUDDER>

BUT IN THE END, SHE WAS UNABLE TO TELL THE PRINCE HER TRUE FEELINGS...
BECAUSE SHE COULD NOT TALK
SHE ASKED THE WITCH TO GIVE HER LEGS...
AND CONVERSELY TRADED HER VOICE AWAY
REALLY!?
AND THEN THE LITTLE MERMAID WANTED TO MEET THE PRINCE
SFX. CLATTER
THE LITTLE MERMAID BECAME FOAM BECAUSE OF HER FRUITLESS LOVE...
THE PRINCE MARRIED A PRINCESS FROM A NEIGHBORING COUNTRY
MIYU.

LET'S...
GET MARRIED RIGHT AWAY!
リンゴーン
CONGRAT-ULATIONS, KANATA-KUN!
CONGRAT-ULATIONS, MIYU!
SFX: <CLANG CLANG>
リンゴーン

Y..
HUH?
SHOW?
..YOU IDIOT!
WHAT ARE YOU GETTING ALL RED FOR?
THIS IS JUST FOR SHOW... FOR SHOW!

IF THE LITTLE MERMAID TURNS INTO FOAM BECAUSE OF UNREQUITED LOVE,
THERE WON'T BE ANY PROBLEM IF SHE GETS MARRIED, RIGHT?☆
AH!
I SEE!
YOU'RE RIGHT...! YOU SURE ARE SMART, KANATA!!
SFX: <RUSTLE>

SFX: <KA-THUMP>
I KNEW IT...!
WHO'S THERE?
SOME-ONE'S COMING!?
I'M SURE THAT AFTER THIS
THE NEIGH-BORING PRINCESS WILL
YOU CAN'T STAY AS A MER-MAID!
TURN INTO A HUMAN RIGHT AWAY, AND COME BACK HERE!
Y-
YEAH!
SFX: <SPLASH>
Manga Art
漫画アート

MIYU!
EH?
SFX. GI-BMF?
NEXT TIME, DON'T COME NAKED!

SFX. <TWHACK> <COLLAPSE> <SLIDE>
どいて
ず
ず
ゴ!!!
...PER-VERT!!
OH MY
ARE YOU A PRINCE?
That girl
YEAH
I'M O
ARE YOU ALL RIGHT?

...KAY!
SFX: <BLUR>
3"
2"
1"
THAT KANATA REEAALLY HAS NO DELICACY!
WHEN-EVER HE CALLS FOR ME...
I GET ALL EXCITED.
I REALLY LOOK STUPID! ☆

SFX: <KYA> <FLAIL FLAIL>
Who knows!!
Do you know the witch?
Excuse me!
If you're looking for the witch she's in that cave.
きゃー
ばたばた
THAT-A-SIDE!
I HAVE TO FIND OUT WHERE THE WITCH IS!
...THIS PLACE IS...
THE WITCH'S HOUSE...
セ゛エ゛ェ
ハ?...
SFX: <WHEEE... HAA...>

SFX: GASP
I CAN'T, I CAN'T!
MAYBE I SHOULD HEAD BACK...
SCARY...
I WON-DER....
WHAT KIND OF PERSON THE WITCH IS.....
...PRO-BABLY...
ke ke ke
LIKE THIS...
SFX: SHUDDER

TH-
THERE
SHE
IS!!

SFX: KTHUU
KYAHA?
RU—
RULI-KUN AGAIN —!?
I see
YOU'VE TAKEN A LIKING FOR—
MA-GICIANS, HUH...?
Kya
Kyn

SFX: <SHAKE SHAKE>
RUU-KUN!! OPEN YOUR EYES!
IF I WAKE UP THE SLEEPING RUU-KUN...
THAT'S RIGHT!
SFX: <DING>
IT'LL BE ALL OVER RIGHT HERE, HUH!?
IT'S IMPOSSIBLE EVEN IF I TRY WAKING HIM UP
Kya haa
IT'S IMPOSSIBLE DOING IT FROM INSIDE A DREAM...
I REALLY ...
DON'T HAVE A CHOICE BUT TO BECOME HUMAN...
SFX: <URK>
-51-
Manga Art

AI—!
IS THIS?
DON'T TELL ME...
THAT THE MEDICINE FOR BECOMING A HUMAN...
SFX. <BUBBLE GURGLE>
SFX. <LIGHT>
Prepared from the heart, huh..?

SFX: <THUMP> <GULP>
WITCH-TAN!
LETCH PLAY——!
I drank it! I drank it!
HUH?
WHAT ARE YOU DOING IN MY DREAM, OBATAN?
SFX: <OPEN MOUTH>
I DON'T UNDERSTAND WHAT YOU'RE SAYING!
LETCH GO, WITCH-TAN!

WAIT!!
MY LEGS...!!!
I CAN'T BREATH!

SFX: <GURGLE> <ZARA>

川村みかんのお友達紹介ー!!

アニメだぁ!だぁ!だぁ!の方で クリス役をやってくださっている池澤春菜ちゃん!

わたしは 知り合う前から写真集をもってたんですが(テレビでみて あまりにもカワイかったので) 本人はさらに美人でびっくり

つづく

ある日の池澤春菜ちゃん

明るいオレンジ系の服ウィック

大好きなんだって!

背中はリボンであみあみになってるの。

茶いヘルベットがスカートの中にペチコートがはいってて ふわぁっとなってるの! カワイイ♡

ガバッ

ガバッ

Pu-ha!

ガバッ

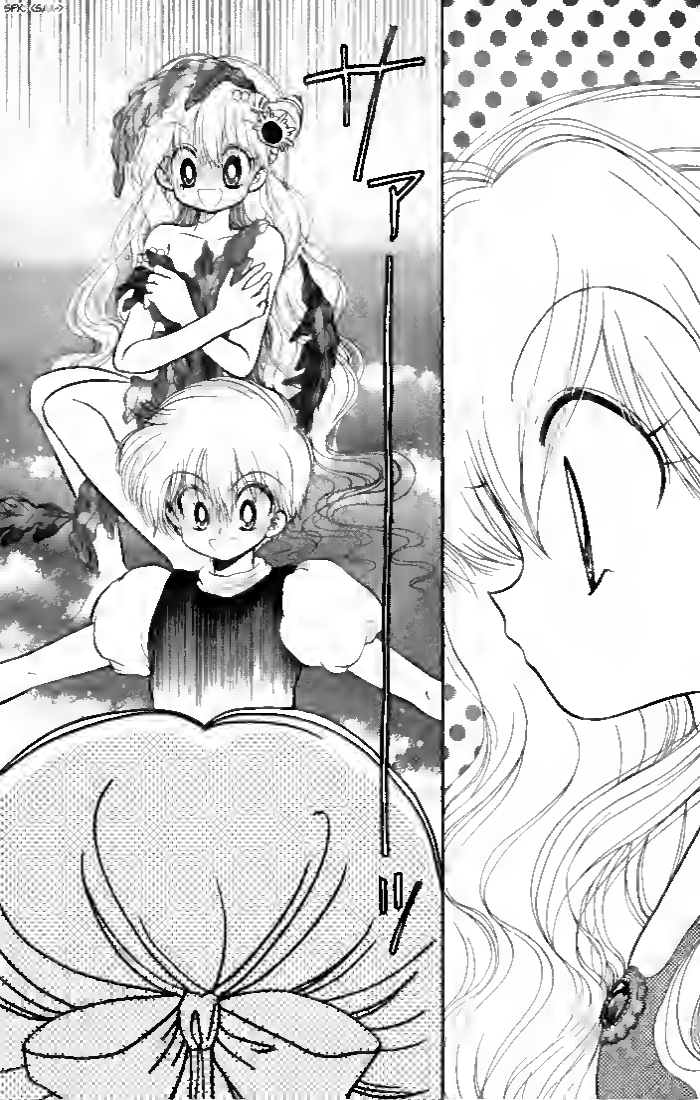
ガバッ

MIYU!?

Kyo—— Don't look, pervert!!
I SEE
YOU CAN'T TALK!
BESIDES THAT...
SOMETHING TROUBLE-SOME HAPPENED!
EH?

ACTU-
ALLY...
PRINCE
~~~~!
WHERE
MIGHT
YOU
BE~~~~?
CRAP!
HIDE
SOME-
WHERE!
?
WAIT A
SEC...!
~~~~

KR...
PRINCE ——?
KRIS-CHAN!?


サア

...MIYU-CHAN?
...SHE LOOKS LIKE HER. WHO IS SHE——?
YOU'RE A CITY GIRL
WHO'S AIMING TO MARRY INTO RICHES
AND HAVE COME TO TEMPT THE PRINCE, RIGHT?
I UNDER-STAND!

SFX: <OPEN MOUTH>
Can't talk
ぱくぱく
ぱくぱく
YOU'RE NOT EXPLAIN-ING...
SO IT'S TRUE AFTER ALL...
AND IT WAS SUCH A NICE DREAM TOO...
FOR YOU TO...
WRECK THE ROMANTIC DREAM BETWEEN KANATA AND I...!
SFX: <BOOM> <SQUEEZE>

I WON'T ...
FOR-GIVE YOU ~~~~!!

AT THIS RATE...
BEFORE I TURN INTO FOAM...
I'LL GET KILLED——!
WAIT, KRIS...
IT'S NOT WHAT YOU THINK!

A NUDE DANCER!
SHE'S...
EH?
HEY
WHY...
DO YOU NEED A NUDE DANCER?
TH...
THAT'S ...
SFX: <NOD NOD> <STIFFEN>

IT'S CAUSE SHE'S...
GOING TO DANCE FOR US AT OUR WEDDING CEREMONY, RIGHT?
EH?
THE PRINCE...
AND I...
ARE GETTING MARRIED?
SFX. (COMPLETE CHANGE)

I'LL GO INFORM FATHER!
WHAT'S WITH YOU, KANATA? SAYING SUCH THINGS!!
WON'T I TURN INTO FOAM LIKE THIS!?
UU...
IF I DIDN'T DO THAT, BEFORE YOU TURN INTO FOAM, YOU'LL GO TO HEAVEN, RIGHT?
DON'T WORRY.
I'LL DO SOMETHING SO I CAN GET MARRIED TO YOU!

どきっ!!
AND THEN
THE DAY OF THE WEDDING CEREMONY ARRIVED.

DĀ! DĀ! DĀ!
MIWA YAMAMURA
PRESENTED BY
MangaArt
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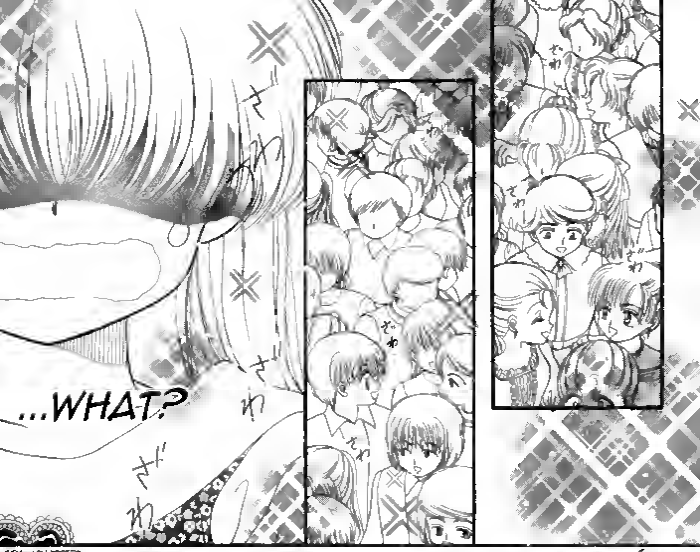
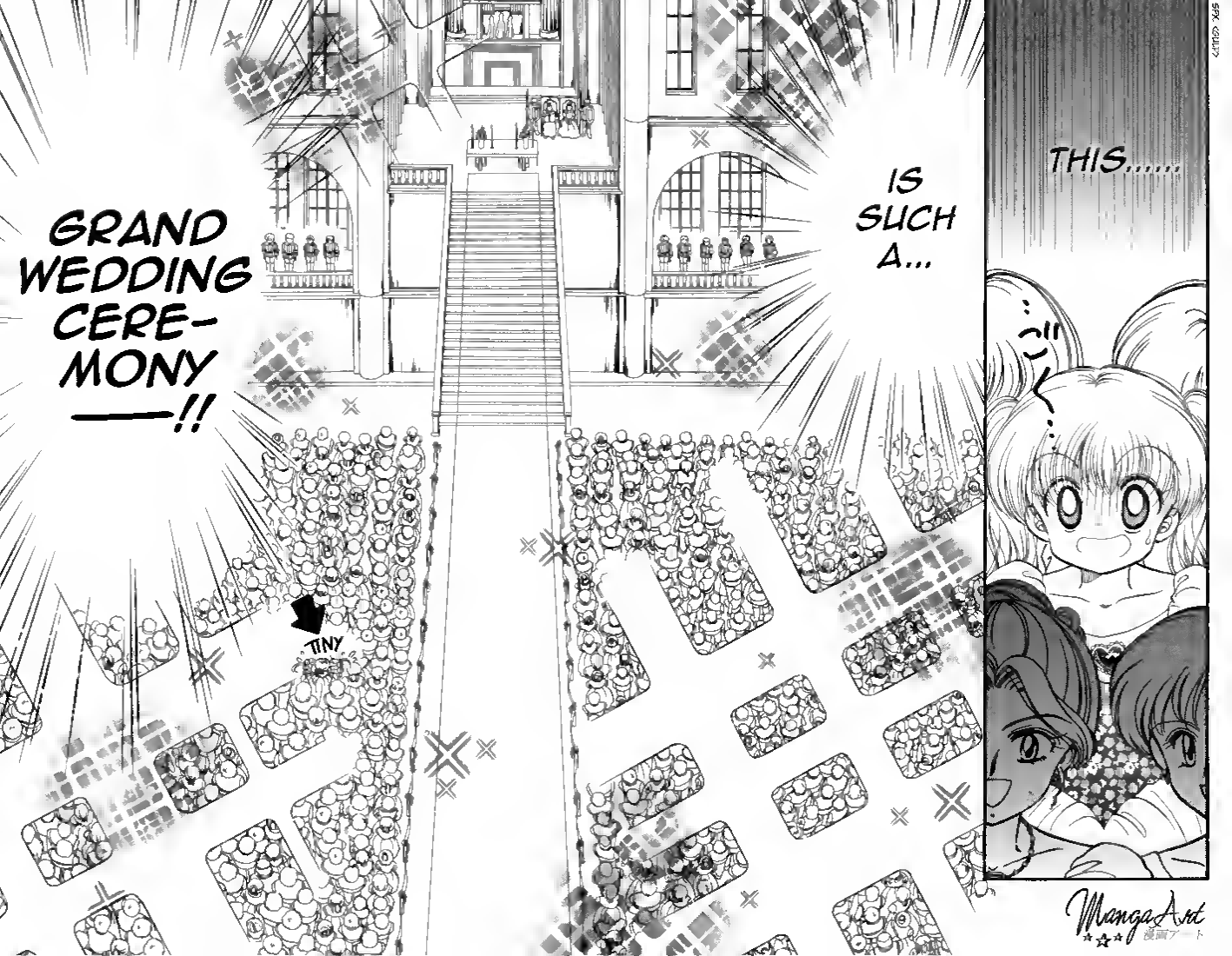


うちのネコを紹介しま――す♡

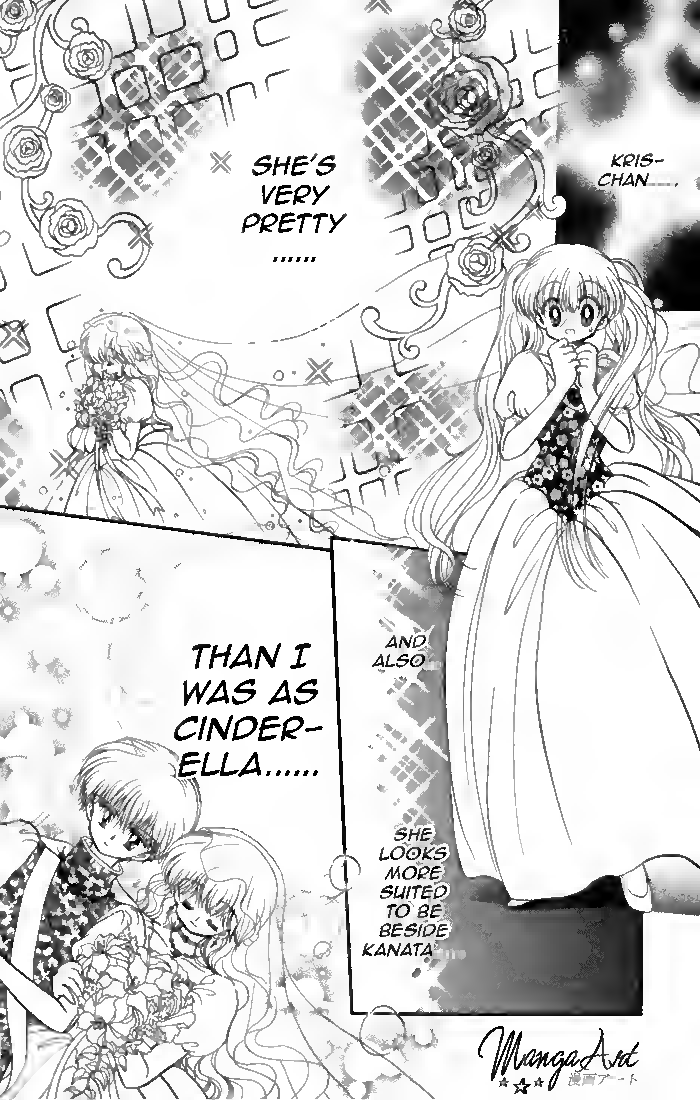
このコは きつねに
似ているので
"こん"いといいます。
4匹の中では一番
カワイイ事でなきます。
ソマリという種類で
オスです。やせてるし
毛が長いので
しっぽも ホントに
きつねみたいです。
いつも寝ていて、ちょっと
おとなしめ。


GRAND WEDDING CERE-MONY——!!
TINY
IS SUCH A...
THIS.....
……!!

I'LL DO SOMETHING SO I CAN GET MARRIED TO YOU!
DON'T WORRY
HE WON'T BE ABLE TO FIND OUT WHERE I AM LIKE THIS——!!
きゅむ
きゅむっ
EVEN THOUGH KANATA SAID THAT
SFX. (SQUISH)
SFX. (TA TA TA)

SFX: KWAAD
THEY HAVE COME!
WELL THEN
THE WEDDING CEREMONY WILL NOW COMMENCE
SFX: (FLOAT)

SFX: <DAZZLED>
I ENVY HIM!
HOW NICE — FOR HIM TO BE MARRIED TO SUCH A BEAUTIFUL BRIDE...
うっとり
SFX: <ENTHRALLED>


SHE'S VERY PRETTY .....
KRIS-CHAN.....
AND ALSO
SHE LOOKS MORE SUITED TO BE BESIDE KANATA
THAN I WAS AS CINDER-ELLA.....

SFX. (TWITCH)
IT CAN'T BE, RIGHT .....?
MY LIFE IS ON THE LINE!
NORMALLY...
LET'S ALL CELEBRATE THE PRINCE'S AND PRINCESS'S WEDDING
WITH SONGS AND DANCES!
SFX. (WAAH)

I kinda gave up on it
Come to think of it where's the nude dance?
ぎくーっ
IT'S QUICKLY ADVANCING, BUT...
WAIT.....
Will it be cat?

川村みんみのお友達紹介ー!!

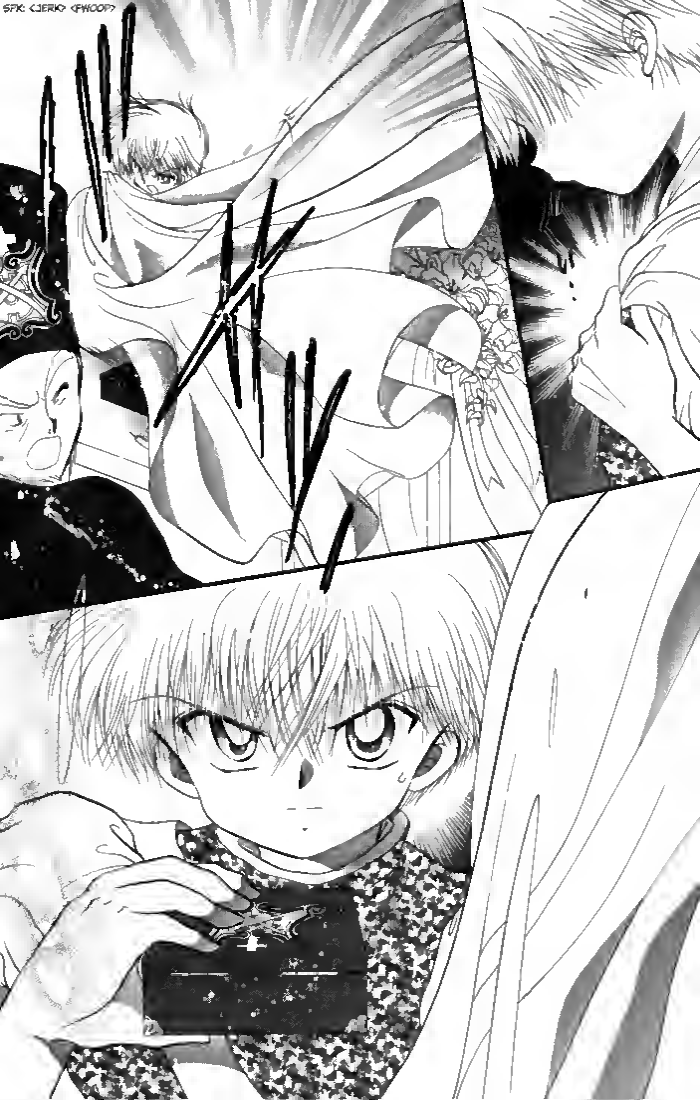
つづき

とこうで
池澤さんは めた様じも
なんとなく クリスに似てる
感じがします。クリスの声を
演じてるときなんかは
すっごくカワイイ声なんですが
クリスのキレる場面に
なると 突然 くぉーーっ!!!
ってカンジで
聞いてるこっちまで ビクッッ
としてしまうぐらい
怖い笑っです。ってサーム ほんとスゴイ迫力です。

池澤さんが うたっている
CDアルバムも 頂いて
しまいました。ありがとう!
なんとっ! 全部 自分で
作詞をされたらしくっ! スゴイ…
どの曲も じっくり
聞きいってしまうアルバムです!
仕事場でも もちろんっ
聞いてますっ!!
ルが おちつく感じの うた
がいっぱいで うよっ。

WHAT—!?
WHA
WITH THE EXCHANGE OF THE RINGS INHERITED FROM YOUR royal FAMILIES,
YOUR WEDDING WILL COME TO AN END
SFX: (PACHIN) (SHUT'S MOUTH)
SFX: (POYOYO)

KANATA!!
I'M TURNING INTO FOAM!!
PRINCE?


SFX: CJERK> <PHOOP>

LEND ME THIS!
SFX. (GULP)

SFX. (WHOOSH)
!!
SFX. (WHAM)

SFX: <BUZZ>
SFX: <RAP
MIYU!

I WON'T MARRY PRINCESS KRIS, BUT..
EH?
THIS GIRL HERE!
SFX: CHATTER

KANA-TA...
ARE YOU ALL RIGHT?
SFX: KOSHINS MOUTH (COVER)
!
ぱく
ぱくっ
HURRY UP!
SFX: (UNABLE)

WHAT ARE YOU DOING?
AFTER THOSE TWO!!
Yes!
Hua
Hua
Hua
!!

SFX. CZAZAN
SHFF SHFF
IT'S A DEAD END!

SFX: (KRUK) (RUMBLE)
...SAI-ONJI-KUN...
RETURN TO ME.....
SFX: (RUMBLE)
WE'RE GONNA FALL——!!
ONCE WE GET CAUGHT ...
IT'S THE END FOR THE BOTH OF US!

NO WAY——!
MI-YU!
HOLD ON TIGHT!
EH.....

SFX: <GLUB GLUB>
SFX: <SPLASH>
GET A HOLD OF YOURSELF, MIYU!
DAMN...!
SFX: <ZAZA>

SFX: <HAA HAA>
SFX: <POYO>
ARE YOU ALL RIGHT, MIYU!?
MM...
MY BODY'S —!!
IT MEANS YOU'RE NOT SAVED YET!
HURRY UP AND GIVE ME YOUR LEFT HAND!
SFX: <GYUSA>
SFX: <GYUSA>

SFX: (B-BMP?
MIYU.
どき
DO YOU...
SWEAR TO MARRY ME?

SPK: <NO07>

SFX: <THUD>
SFX: <BREATHING>
Kill
てっ!
110
Hold on!
WHY'D YOU SUDDENLY LET GO!?
YOU GOT YOUR VOICE BACK. IT MEANS YOU'RE SAVED, SO IT'S OKAY ALREADY, RIGHT?
HEY~~~
YOU~~~
110キ
110キ
110キ
110キ
SFX: <CLAP CLAP>
Manga Art

SFX: (GENTLE SMILE)
にこにこ
RUU!
RUU-KUN!
YOU DON'T UNDERSTAND THAT AT ALL, HUH...?
IT'S YOUR FAULT THAT WE HAD TO EXPERIENCE SUCH TERRIBLE THINGS...
...AND THUS, THE LITTLE MERMAID DIDN'T BECOME FOAM...
BUT LIVED HAPPILY EVER AFTER WITH THE PRINCE. ♡
It's not what was written in the picture book!

DĀ! DĀ! DĀ!
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DA!DA!DA!
2000
だぁ!だぁ!
だぁ!

SEXY COMIC MIND CLIMAX JIKKEN

うちのネコを紹介しま――す♡

このコは4匹の中でゆいいつメスのもも、です。名前は飼っていたモモンガが死んでしまったのでモモンガのモモをいただきました。めを離したスキに二階から落ちてしまい右ウデを骨折してしまいました。治ったいまもちょっとまがってます。

EH?
WE ALWAYS DO IT DURING SUMMER ☆
IN THE TEMPLE AT KANATA'S HOUSE!
AND THIS YEAR TOO...
SUCH A SEASON HAS ARRIVED ——!!

LET'S STOP BY FOR ONE NIGHT AND TWO DAYS AND
HAVE A TEST OF COURAGE!
WHA-
RUU-KUN'S AT OUR PLACE...
WHAT ARE WE GOING TO DO, KANATA!?
SFX: CHAD (SHAKE SHAKE)
STICKING CLOSE TO EACH OTHER
MIYU CHAN AND KANATA KUN

SFX: (CREAK, CREAK)
U... UM! WOULD YOU LIKE TO COME TOO, KRIS!?
WAH!
STAYING THE NIGHT AT KANATA'S HOUSE AND HAVING A TEST OF COURAGE!
SFX: (GULP)
AT SAI-ONJI-KUN'S HOUSE
STAYING
THE NIGHT?

I'LL DEFINITELY COME!♡
.....YOU.....
...BUT SINCE THE DREAM OF THE LITTLE MERMAID...
KRIS-CHAN SNAPS REAL QUICK!!

Yeah——!!
And now, for those guys who are free, let's go to the temple!
HELLO!

...DON'T TELL ME...
THE WHOLE CLASS.....
JUST CAME.....

SFX. <ELLIP>
WE'RE ALL GOING TO STAY IN THE MAIN TEMPLE BUILDING'S SIDE, SO
BE CAREFUL NOT TO LET RUU COME THERE!
PLEASE LEAVE IT TO ME! I'M A SITTER-PET, AFTER ALL!
WHAT'S WRONG, RUU-KUN?
I CONFISCATED HIS PICTURE BOOKS, SO
HE'S IN A BAD MOOD——!
...SORRY TO KEEP YOU WAITING...
EVERYONE——!
SFX. <RATTLE>

MIYU-CHAN!
TO THINK THAT I HAD A FEELING I'D COME TO SAIONJI-KUN'S PLACE...
IT'S THANKS TO YOU, MIYU-CHAN —!♡♡
R Really?
KU KU KU!
THERE ARE LOTS OF GIRLS THIS YEAR...
THERE'LL BE A LOT TO FRIGHTEN! I'M LOOKING FORWARD TO IT, KANATA!
BEFORE WE HAVE THE TEST OF COURAGE...
Yeah—!
HOW ABOUT WE PREPARE DINNER FIRST —!?

HEY...
.....
EVERY-
ONE!

DO YOU KNOW.....
THE FOUR GHOST STORIES CONCERNING THE SAIONJI RESIDENCE .....?
SFX: KSHIIIO
ニヤ
SFX: GUTO
ごく..
A LONG TIME AGO, THERE WERE FOUR GHOST STORIES ABOUT THIS TEMPLE —!
I KNOW IT BECAUSE KANATA AND I HAVE BEEN FRIENDS SINCE WE WERE LITTLE —

THE FIRST ONE IS ABOUT A DECAPITATED HEAD FLOATING IN THE DARKNESS...
IT'S A STORY ABOUT A WOMAN'S HEAD DRIFTING AROUND IN THE HALLWAY.....
THE SECOND ONE..... IS ABOUT THE STONE STEPS THAT KEEP LEADING YOU BACK TO THE TEMPLE NO MATTER HOW FAR YOU GO.
THE THIRD ONE IS ABOUT A GIANT WHO SWALLOWS UP PEOPLE.....
SAN-T-KUN
I LIVE HERE...
SFX: <GULP>
AND THE FOURTH ONE....
IS THE CURSE OF THE MONSTER CAT THAT WAS KILLED AFTER BEING CRUSHED UNDER A TOMBSTONE

WAH!
WAH!
SFX: <GRAB> <THUMP THUMP>
YOU...
YOU SAID YOU WERE GONNA BUY SOY SAUCE. WHAT ARE YOU DOING?
LET'S GO
Don't scare me Kenata—
SFX: <DRAG DRAG>
And then when it turns to night a disembodied soul—
No—

SFX: GLANCE
HEY, HEY...
KA-NATA!
ARE THE STORIES EARLIER
TRUE?
.....IT WAS A STORY BEFORE I WAS BORN.....
IT SEEMS THAT MY DAD AND HIS FRIEND PUT A SEAL ON THE GRAVESITE BUT.....

IT SEEMS THAT IT WAS REALLY DREADFUL...
WHEN IT TURNED TO NIGHT, THE TEMPLE WAS FILLED EVERYWHERE WITH THE DEAD
IT SEEMS THAT IT WAS ALSO FAMOUS IN THE NEIGHBOR-HOOD...
MY ROOM...
TOO...?
THAT ROOM WAS CLOSED OFF.
WE HEARD THE SOBS OF A YOUNG WOMAN EVERY NIGHT...

Who knows
SANTA SAID TO ASSEMBLE IN THE MAIN TEMPLE BUILDING.
He said to go around the graveside once and then return.
IT'S FINALLY THE TEST OF COURAGE!
SFX. <TA DAH>
KU KU KU!
FOUND IT, FOUND IT!
THE TEST OF COURAGE SET!♡♡
SFX <RUSTLE> <RUMMAGE>

SFX: <RATTLE>
?
KANATA...?
I HAVE TO DIRECT THIS AFTER ALL!
OR IT WON'T SET THE MOOD!!
SFX: <SWING>

THE FIRST ONE IS ABOUT A DECAPITATED HEAD FLOATING IN THE DARKNESS...
WOMAN'S HEAD DRIFTING AROUND IN THE HALLWAY.....
NO WAY!
SFX: <GULP>
SFX: <GASP>
WHAT'S... WITH YOU?

SFX: (FLOAT)
SFX: (APPROACH)
BUT YOU WON'T BE ABLE TO RUN AWAY ANYMORE
YOU SNUCK OUT WHEN I WAS IN THE MIDDLE OF CLEANING...
RUU-CHAMA!
PLEASE DON'T MOVE, OKAY...
SFX: (GULP)
SFX: (BA)
SFX: (SU)

WAH
SFX: <TMP TMP>
SFX: <WHOOSH>
ぴゅ〜っ

SFX: <RATTLE> <SILENCE>
THE FLOATING HEAD AND THE MONSTER CAT CAME OUT!!
...IT CAME OUT!!
SFX: <HAAP> <DOMP>
I'M SERIOUS
ISN'T THAT JUST YOU, SANTA?
I'M SORRY
.....

SFX. <GAN...>
ガーン…
Yes
IF SOMETHING ELSE HAPPENS LATER, WE'LL GIVE NO SNACKS FOR A MONTH!!
THE ONE WHO SAW IT WAS SANTA-KUN, SO WE COVERED IT UP, BUT...
SO IT'S JUST YOU GUYS, AFTER ALL...
RUU-CHAMA SNUCK OUT——
SFX. <SLAM>
HUH?
SFX. <FLOAT>
JEEZ... THAT WANNYA!
ふわ
ふわ
WHEN HE'S A SITTER-PET TOO...
RUU-CHAMA...
ISN'T HERE
キョロ
キョロ
SFX. <SEARCH SEARCH>
Hmm

SFX. <BRIGHT SMILE>
にこにこ☆!
KYAA!
KYA!
SFX. <SLIP> <FLOAT>

SFX: <CLATTER> <THUNK>
RUU-CHAMA——!!
SFX: <GRAB>
...IT LOOKS LIKE WE...
HAD SOME STRANGE STONES COL-LAPSE, BUT.....
...IT'S NOT SOMETHING IMPORTANT, RIGHT...?
IF SOMETHING ELSE HAPPENS LATER, WE'LL GIVE NO SNACKS FOR A MONTH!!
DAA——
SFX: <HACOSHA?> <QUICK GETAWAY?>

SFX: <ZAA> <RUMBLE>
SFX: <BLAZE>
RAIN?
SFX: <FLASH> <RUMBLE>
...
KYAA!
SFX: <FLASH>

SFX: <STARE>
WHAT...
WERE THOSE SHADOWS JUST NOW?
IT'S NOT ME!
I DIDN'T PREPARE ANYMORE THAN THIS!
IT'S RUU-KUN AGAIN, HUH——?
I'LL GO GET A FLASHLIGHT FOR A BIT.
Ohoho♡
Will you be okay on your own?
RUU-KUN
WAN-NYA
SFX: <PHEW>
I KNEW IT
JUST LIKE I THOUGHT! DID RUU-KUN RUN AWAY AGAIN?
Get hold of yourself!
WHERE'S RUU-KUN?
SFX: <PANT>-<PANT>-<PANT>-

SFX: <TWITCH> <HISS>
HEY, WANNYA...!
WHERE'S RUU-KUN?

HEY!
WHAT IS... THAT...?
SFX: <QUIVER>
SFX: GO PO PO?

SFX: TMP TMP
A GHOST CAME OUT!!
.....
MIYU.
...EH?
Ku ku ku
Ku ku ku
WHAT'S WRONG?

WHAT'S HAPPENING...?
IT'S FULL OF...
GHOSTS OUTSIDE...
WAAAH!
SFX: <SHIVER>
WE WERE GOING TO THE RESTROOM
AND GHOSTS CHASED US...
WE THOUGHT OF RUNNING AWAY BY GOING DOWN THE STONE STEPS, BUT...
SFX: <HAA HAA>
EVEN THOUGH WE KEPT TRYING TO DE-SCEND
WE KEPT ENDING BACK UP AT THE TEMPLE BEFORE WE KNEW IT.
!

SFX: <RUSTLE> <RUMMAGE>
WHAT ARE YOU LOOKING FOR, KANATA?
AROUND HERE...
SFX: <GRIP>
I'M SURE THAT...
SFX: <SEARCH> <SEARCH>
IT DOESN'T LOOK LIKE THERE'S ANY HERE...!
LET'S RUN AWAY FROM HERE...
SFX: <CHOMP>
Nom

SFX. <CLING CLING>
SAI-ONJI-KUN!!
I'M SCARED——!!
NO——!!
SFX. <SNAP>
SFX. <ZU ZUD

SFX: GRAB
CLOSE .....
.....YOU ARE...
SFX: KNOCK
GIRLS—
Stop it—
AROUND SHONTI-KUN...
KYA—
THAT'S DANGEROUS, KRIS-CHAN
Do!

SFX: OKA-THUNK
おごぉ
GUE
おんっ!
あ…ぜん…
AMAZING
KRIS-CHAN
SFX: <CREAK>
SFX: <DUMBFOUNDED>
What have I been doing I wonder?
Oh? What
Manga Art
漫画アート

SFX: <SURROUND> <HA! HA!
WHAT IS IT?
YOU ARE...
AWA-WA.
EEP!
SFX: <CRACK> <TWITCH> <GROWL>

SFX. (HALTS)
AI...
DAA
——!!
ふ
ん
っ
SFX. (HMPH)
SFX. (CRACK)

I found them!
MY DAD'S SUTRA AND CHARMS!
EVERYONE...
STICK THESE CHARMS ON THE SLIDING DOORS!
SFX: <BA> <STOP>
...ALL RIGHT
HANA-KOMACHI FOUGHT THEM OFF.
Kya!
How embarrassing!!
ARE YOU REALLY GOING TO DO IT...?
KANA-TA, It's scary
IT'S ALL RIGHT
HERE A WEAPON

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GHOST EXORCISM...
SCORES HIGHER THAN ANY TEST OF COURAGE WHEN IT COMES TO THRILLS!
...LET'S DO IT!
LET'S BEGIN THE COUNTER-ATTACK——!!
YEAH

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十六夜ボン

WELCOME——!
AND EVERYONE IN THE CLASS GATHERED IN THE TEMPLE, BUT..
WE WERE GOING TO HAVE A TEST OF COURAGE AT KANATA'S HOUSE
REAL GHOSTS CAME OUT
AND WE ENDED UP HAVING TO FIGHT THEM!!

うちのネコを紹介しま――す♡

一番はじめに飼いはじめたのが、アメリカンショートヘアの"とろ"、オスです。

とってもイタズラ好きで、いろんな場所におしっこをしてしまいこまっています。。。

壁をもうバリバリにやられてます。(泣)

でも一番人間のことばがわかっているよーで呼ぶとかなならすきます。

SFX: <SLI
SFX: <SMI

SFX: <RA BAD KKONK>
NOW...
ALL RIGHT!
WE CAUGHT THIS MUCH AT ONE TIME!!
SFX: <HOWN OUT>
—143—

SFX: <DASH>
SFX: <SLIDE>
RUNNING AWAY, I?
SFX: <STICK>
HURRY UP!
STICK THESE CHARMS ON ALL OF THEM!
ONCE YOU DO, THE GHOSTS WON'T BE ABLE TO ESCAPE!

ALL RIGHT!!
WE GOT AN-OTHER ONE! ♡
MIYU
I'LL KEEP THE GHOSTS FROM HEADING THERE, SO
GO WITH SANTA!
COULD YOU GET MORE CHARMS
FROM MY DAD'S CLOSET IN HIS ROOM OVER THERE?
LEAVE IT TO ME, MIYU-CHAN!
Hahahaha
THERE'S NO NEED TO WORRY IF I'M HERE!

OH—!
GOT IT!
Huh?
YOU'RE AN IDIOT!
CAN YOU CATCH THEM THAT WAY?
Bait
YOU'LL GET WHAT YOU DESERVE!!
...HEY, SANTA-KUN.
.....ARE THERE..... NO... GHOSTS?
IT'S OKAY IT'S OKAY! THERE AREN'T ANY IN THIS ROOM
...CHARMS, CHARMS ...
FIRE-WORKS ...
THIS IS A CHRISTMAS TREE.....
A POEM CARD FROM THE STAR FESTI-VAL...
SFX: (TOSS TOSS)

SFX: (SS)
SFX: (FU)
しゅるる..
MI-
MI-
MI-
MIYU-CHAN!
CHARMS, CHARMS .....

JULY 7
I WISH TO EAT A LOT OF MI-TARASHI DANGO. WANNYA
SFX: <STIOO
GYA
SFX: <CHOH!?

THE CHARMS ARE DISAPPEARING...
WHAT HAVE THEY BEEN DOING?
SFX: CHUCKLE CHUCKLE CHUCKLE
SFX: KSHH

SFX: <SMACK>
SFX: <SEARCH SEARCH>
EVEN IF THE WOMAN WHO TOUCHED SAIONJI-KUN...
IS A GHOST, I WON'T FORGIVE HER!
RUU-MA! SOMETHING CHA-IS SURELY HAPPENING!
LET'S GO TO WHERE KANATA-SAN IS.
Kyun!
Yo!
!
SFX: <CREAK CREAK>

SFX. (STARE) (HA-DUMP HA-DUMP)

ラブ!!
EHP
SFX: CLOVE
GYA-!
SFX: (SLD)
SFX: (STICK) (PURR PURR)
STOP IT
SFX: (DRAG DRAG)

SFX <STARE>
UU...
AH——
DAA
.....
SFX <FLOAT>

HEY
I...
HAVE A REQUEST...
KA-
KA-
KA-
WHAT HAVE YOU BEEN DOING MIYU?
DO YOU HAVE THE CHARMS!?
I DO, BUT... MOREOVER, SANTA-KUN'S...
KANATA——!!
SOME-ONE HELP—
SFX: <SHOCKED>

HELP ME——!
SFX: ぐぐぐ

MIYU!
GIVE ME THE CHARMS AND STAND BACK!!
...KYAA...!
SFX: KSU
SFX: (B)A

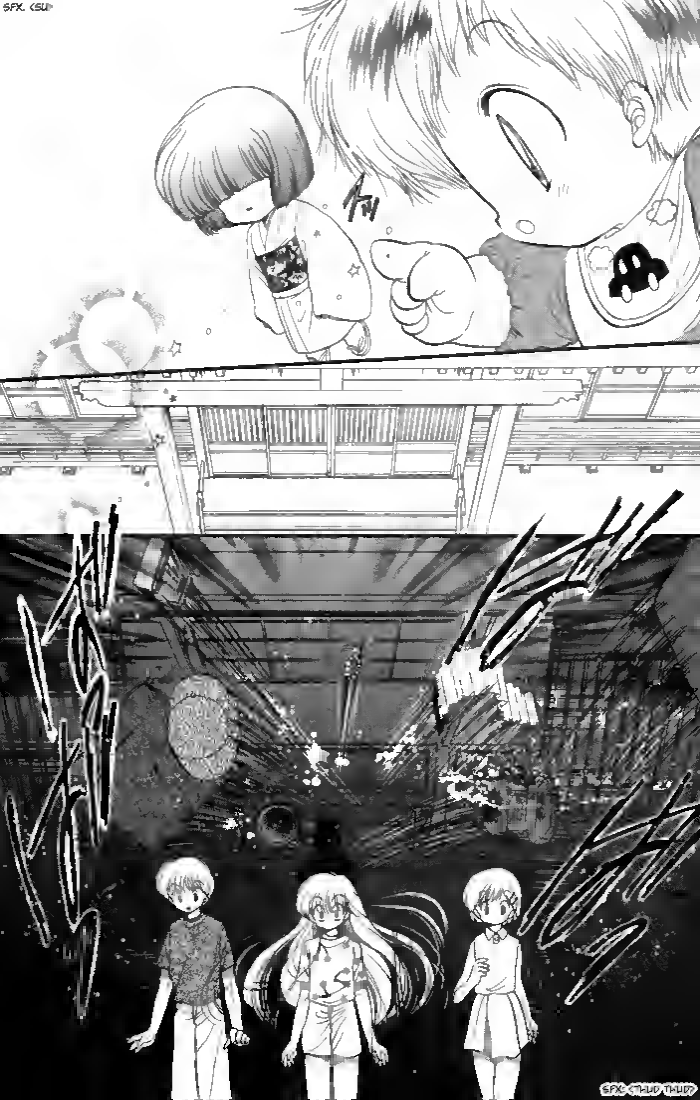
*Katsu (喝): Mandarin pronunciation: kwatz, ga in Chinese, hu... This is a term from Zen Buddhism. It has no exact translation, but is used by masters to help students overcome dualisms and ego-centric thoughts.

SFX. <FLAME FLAME>
SFX. <PSHHH> <SPLASH>
HOT! HOT!
SFX. <GASP...>
A—
No way—
Kya—
Wow
AMAZ-ING—
KANATA-KUN!
KYA!
GEH!
How cool!
UGYAA!

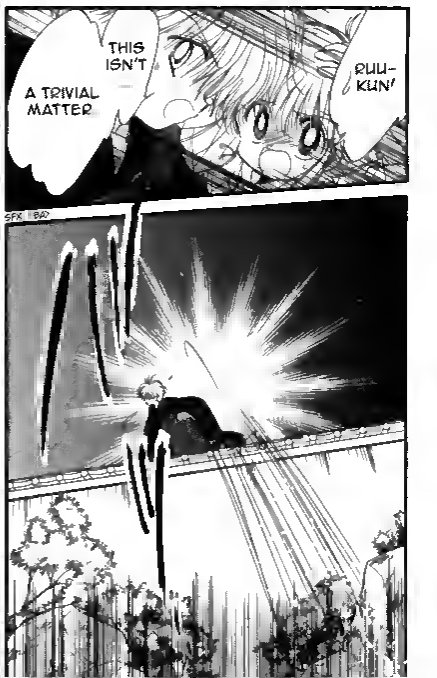
WELL—
IT WAS SINK OR SWIM.
...KANATA....
HOW ARE YOU ABLE TO DO SUCH THINGS!?
I MEMORIZED THE SUTRA WHEN I WAS LITTLE.
I THOUGHT THAT THIS OUTFIT WOULD BRING OUT THE MOOD.
Hey—
WE CAUGHT FOUR MONSTER CATS OVER THERE!!
HEH.....
...WHAT?
SFX: <FU-> <HISS->
SFX: <FU-> <HISS->
SFX: <FU-> <HISS->

NO——!
SFX. <HISH> <STARTLED>
MI—
MIYU-SAAN!!
SFX. <SMACK>
THE MONSTER CAT TRANS-FORMED——!!
MI-YU-SAN—
IT'S ME
Huh?
SFX. <FWAP FWAP> <REFRESHED> <SMACK>

SFX: (GOBBING)
MIYU-CHAN
HEY
THAT'S
SFX: (SLU
!!
RUU-KUN IS FLOATING AROUND AND PLAYING WITH THE GHOST
THAT'S DANGER-OUS RUU-KUN!
SFX: (CHATTER CHATTER)


SFX. <SU
SFX. <ゴゴゴゴ ゴゴゴゴ>

だぁ！だぁ！だぁ！
第6巻 楽しんでいただけたでしょーか!!?
今年もサイン会をやらせてもらい、
みなさんに会えたのか
ホントに嬉しかったです。
台湾でもたくさんの人が来てくれて
漫画って いろんな世界の人達を むすぶんだなぁ
と思いました。
これからも いろいろな新展開くるっかあると思うので 未来達を
どーかよろしくお願いします!!
では第7巻でお会いしましょー!!



AH
RUU ...!?
GET OUT OF THE WAY...!
YA!
SFX: <LEAP>

SFX. <HALTS>
SFX. <TURN>
RUU
DAA ……
WHAT ARE YOU DOING?
SFX. <OLIVER>

SFX: (WHIZZZZZ)
OH...
FOUND IT——!
どいて
SFX: (CRASH)

SFX: <TAP>
I.....
WAS LOOKING FOR.....
AN IMPORTANT LETTER.....
WHAT.....
HAP-PENED?
Who's this kid?
LET-TER!?
SFX: <SLIP>
I MADE A PAPER AIRPLANE
I love you.
AND SENT MY FEELINGS FLYING, BUT...
I WAS ALWAYS LOOKING AT THE BOY WHO ALWAYS TOOK WALKS IN THIS TEMPLE.....
FROM MY HOSPITAL WINDOW.

SFX: (FWT)
HM?
LALALA♥
AFTER THAT, I DIED...
IT'S A STORY FROM 20 YEARS AGO
IT WAS EMBARRASSING...
IT'S MY DAD
AND ALL THIS TIME I WANTED TO GET IT BACK...
SFX: (YAWN)
SFX: (BLUSH)
WELL—
I WAS ENJOYING SCARING HUMANS!
やんや
やんや
ONCE THE SEAL WAS BROKEN...
EVERYONE PROMISED TO HELP LOOK FOR IT, BUT...
I SEE.
I ASKED THIS CHILD TO HELP!
Kyoaha♥
THAT'S WHY.

HM
WHAT HAPPENED?
THAT WAS INSTINCTIVE OF ME EARLIER, SO SORRY——♪
But it was fun♡
SFX. <KISS>
OH…
A-GYA-AAA!
SFX. <BACKS AWAY>
JUST BECAUSE WE'RE GHOSTS,
YOU DON'T HAVE TO BE TOO AFRAID…

Gya
Sorry for earlier
I'll remove the charm
LET'S MEET..... AGAIN.....
NEXT YEAR.....

HEY, RUU-KUN
THERE ARE MYSTERIOUS PEOPLE HERE ON EARTH TOO, HUH...?
ALIENS CAME...
SFX. <SNORE> <ZZZ>
AND GHOSTS APPEARED .....
I WONDER IF THERE WILL BE MORE...
...WELL, KANATA.
WAS A LITTLE COOL TODAY...
THINGS HAPPENING AT THE SAIONJI'S FROM NOW ON...?

WHAT DID YOU SAY?
!!
とりさーん!
SFX: <SHFF SHFF>
SFX: <B-DUMP!>
GOING TO THE TOILET
ZA ZA...
WHY'D YOU SUDDENLY POP OUT LIKE THAT!?
WH—
IDIOT!
SOMEONE—
HELP ME!
PLEASE—
EH?
HUH... COME TO THINK OF IT, WHERE'S WANNYA?
To be continued in Volume 7

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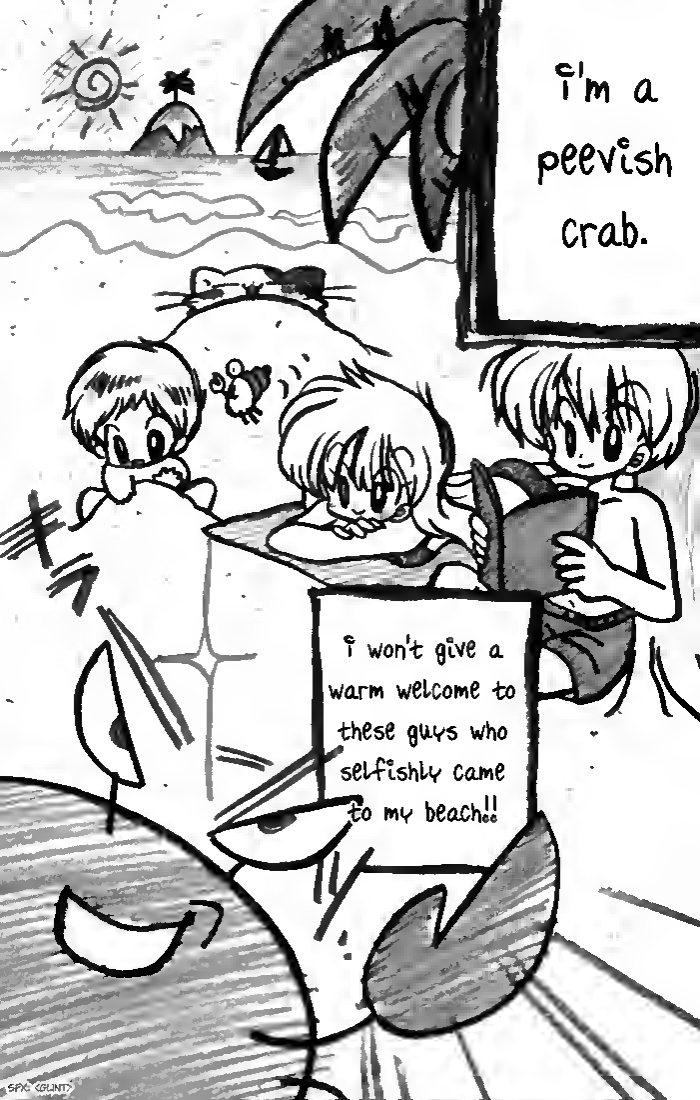
だぁだぁだぁのなつやすみ

Daa! Daa! Daa!'s Summer Vacation

(Published ~ 2000 "Summer Vacation Land")


I'm a peevish crab.
I won't give a warm welcome to these guys who selfishly came to my beach!!
SPIC (GRUNT)

This guy first.....
M-my whiskers!

SFX: <SLICE>
Him too!
HEH
Her too!
HEH
SFX: <GN>

What are you doing!? Pervert!
Why'd you tear my book!?
So the one left is that runt, huh?
How easy!

SFX: <WHACK>
Here I go!!

SFX: <RUSS RUSS>
My whiskers
He's the...
EH
I LOVE YOU
Strong... est...
★★ END ★★

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